



This Issue *Venturing Out Edition #*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Featured Member
- Call for Entries
- Neighborly Guild Calendar



Westside Quilters welcomes guest speaker

Dana Jones

“Patingabangay: The Quilts and Quiltmakers of Caohagan Island”

Friday, March 10th

At 11:00

Sew-In 10am to 1pm - speaker at 11am
Zoom meeting invitation will be sent to all members

Upcoming Workshops & More



- **March 10th**, please join us for a Friday Sew-In and Lecture by **Dana Jones** (www.danajonesquilts.com) **“Patingabangay: The Quilts and Quiltmakers of Caohagan Island”** via Zoom.. The Sew-in will start at 10 AM and the lecture will start at 11 AM.
- **April 7**, a Friday, **Sew-in and lecture**, “Barn Quilts” with [Suzi Parron](#)
- **May 12, Friday, 9:30-3:30**, “Stash Busters” workshop with [Carole Lyles Shaw](#)
- Meetings and classes will continue on Zoom at least until 2023.

NATIONAL QUILTING MONTH NATIONAL QUILTING DAY March 18

“National Day” pictures are actual quilts.



PRESIDENT'S MESSAGE






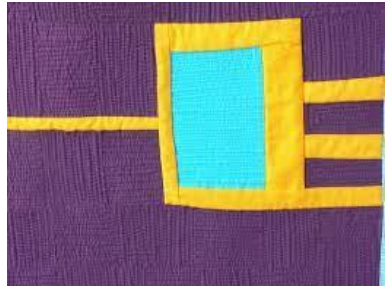
Now that my new sewing studio is pretty much in place - I even found the sign that Glen had made for me a few Christmases ago - I have jumped into creating again with both feet. especially enjoyed our recent workshop with MJ Kinman making my Countess Sapphire and spending the day with my far away friends in WQ, I'm also taking a two-session class with Barbara Black who you may know from The Quilt Show BOMs on Facebook. She teaches classes at three of the five quilt shops in the Huntsville area. The pattern is "Aether" by Patty Murphy. It's 72 x 72 and is made up of 10-inch squares pieces as a background for fused petals giving the effect of cathedral windows on a large scale. My background is a combination of ombre fabrics and the petals are all from my collection of Kaffe Fassett prints. It's not my usual thing, but I'm enjoying the challenge of moving around color over the quilt. The next part is finishing my petals and then stitching all that fusing down.



All this is to say that I am so happy and grateful to have this passion for quilting back again after a longer than anticipated hiatus. I hope you are all working on interesting projects, too!



Sally Wright, President.

<p><u>International Women's Day</u> March 8th</p> 	<p><u>National Jewel Day</u> March 13th</p> 	<p><u>National Crayon Day</u> March 31st</p> 
<p><u>National I Want You to Be Happy Day</u> March 3rd</p> 	<p><u>National Dress in Blue Day</u> March 3rd</p> 	<p><u>National Day of Unplugging</u> March 3rd</p> 



A Friday Sew-In and Lecture

Dana Jones

Website: <https://www.danajonesquilts.com>

“Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island”
Friday, March 10, 2023

Hours Sew-In starts at 10 am, Lecture starts at 11 am
A zoom link will be sent to all members

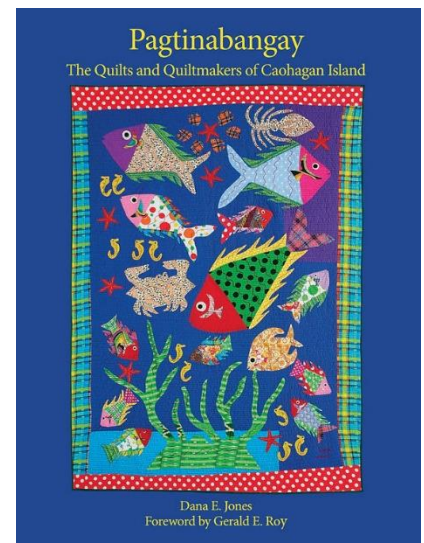
You'll be transported to a tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You'll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. I spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these women and men.

Dana E. Jones

After too many years of dreaming about making quilts, I decided it was time to live into that dream. While many folks gradually drift into quilting, I claim a specific date when I declared I was a quilter: September 14, 2003. That was the final day of a three-day Martha Pullen quilt event in Huntsville, Alabama, at which I encountered today's quilt world for the first time. I spent the next three days driving home — I lived in White Plains, New York, at the time — stopping at more than a dozen quilt shops en route. I was hooked.

It was a few years before I could give quilting much attention because I had a more than full-time job, but I did take classes at shops in New York City and surrounding areas and attended quilt shows, exhibitions and events whenever possible. When I was able to step away from full-time employment in 2007, I finally had time to quilt and soon began teaching at Quilter's Crossing in West Nyack, New York, a wonderful shop that sadly is no more though its owner Colleen Nunes continues as a skilled long-arm quilter. I thank her for taking a chance on me as a new quilting teacher.

In 2009, I moved to Colorado where I landed a job as an editor with *Quilters Newsletter* magazine, and less than a year later, I was running the magazine. I also had the opportunity to do a two-year stint as editor of the *SAQA Journal* (Studio Art Quilt Associates) before stepping down from that position to research and write my book, *Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island*. I spent several years on the road telling the amazing story of the more than 100 women and men on this tiny, 13-acre Philippine Island who have created a form of art quilting that supports themselves and their families. That effort pulled together my fascination with fiber and art, my commitment to justice for all



people, and my work as a journalist devoted to telling stories that don't make it into the mainstream, for-profit media.

I was honored to assist in mounting exhibitions of the island quilts at the National Quilt Museum in Paducah, Kentucky; the San Jose Museum of Quilts and Textiles in San Jose, California; and Rocky Mountain Quilt Museum in Golden, Colorado.


I now live at 9,200 feet in Colorado in the Rocky Mountains where I watch the wild critters — elk, moose, bobcats, mountain lions, rabbits, squirrels, birds of prey and songbirds — from my quilt studio that faces Mount Thorodin. I enjoy designing and making quilts and teaching others to do so. And I enjoy speaking and writing about quilting and quiltmakers.

I have a special passion for foundation piecing so many of my quilts and classes incorporate that technique. I'm also addicted to inseting circles and find great joy when I help others see how easy it is to do. I'm a regular teacher at multiple quilt shops in Colorado and have taught at Rocky Mountain Quilt Museum.

My current pursuits reflect my formal studies. I'm a graduate of the University of Illinois' journalism school with a minor in home economics. I studied business administration at Webster University in St. Louis and theology at McCormick Theological Seminary in Chicago. I completed 30 hours of fine-art instruction at Belleville Area College, now Southwestern Illinois College, where I was named one of the college's top 50 students during its first 50 years. I was named United Methodist Outstanding Communicator of the Year in 2005 and artist in residence for the library in Gilpin County, Colorado, in 2012.

I began writing and editing in high school when I was hired for a part-time position with my hometown newspaper in Libertyville, Illinois. I owe my long and fulfilling career in journalism to my high-school English teacher Mary Louise Humes, who mentored and encouraged me for years, and to my first editor, Art Peterson, who had faith in the future of a high school student who wanted to be a reporter. I owe my love of design and type to Professor Glenn Hanson, who taught typography in the University of Illinois journalism school for years. I owe my love of all things quilting to my paternal grandmother, Gertrude Jones, who made sure all her grandchildren slept under covers of love pieced from remnants of her house dresses.



<p><u>National Multiple Personality Day</u> March 5th</p> 	<p><u>National Read Across America Day</u> March 2nd</p> 	<p><u>National Pencil Day</u> March 30th</p> 
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A Friday Sew-In and Lecture

Suzi Parron

“Barn Quilts”

Friday, April 7, 2023

Hours Sew-In starts at 10 am, Lecture starts at 11 am

A zoom link will be sent to all members

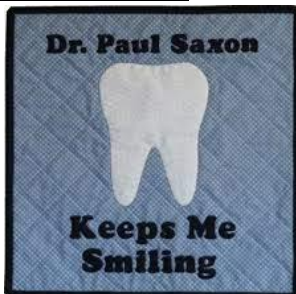
"My talk will take you on a journey along the quilt trail, beginning with the very first barn quilt, which stemmed from Donna Sue Groves and her wish to honor her mother's quilting art. The presentation features over one hundred stunning photographs of barn quilts, some of which rival cloth quilts in their intricacy. A zoom link will be sent to all members

I stumbled across my first barn quilt in 2008; I immediately looked for a book with more information on barn quilts, I found that none existed--so I decided to write one! Quilt trail founder Donna Sue Groves provided me with lots of contacts and background information, and I set out. After two years of weekends and my summers off while teaching, I finished the book, “Barn Quilts and the American Quilt Trail Movement.” The book follows the quilt trail as it expanded and tells the stories of those who have created barn quilts. Within two years, so many new quilt trails had merged that it was clear that another book was in order. I set out again and traveled all of the way to California and back, visiting quilt trails. “Following the Barn Quilt Trail” was released in May of 2016.



National Dentist’s Day

March 6th



National Get Over it Day

March 9th



National Poultry Day

March 19th



Programs.....

Hello Westside Quilters!

We hope you have been enjoying the luminous gem blocks posted on WQ social media recently. Those who attended loved MJ Kinman's Dames and Diamonds workshop in February! Looking ahead, please join us for a Friday Sew-In and Lecture by Dana Jones (www.danajonesquilts.com) "Patingabangay: The Quilts and Quiltmakers of Caohagan Island" via Zoom on Friday, March 10. The Sew-in will start at 10AM and the lecture will start at 11AM, so please drop in when your schedule allows. There will be a few door prizes too!

We are excited to report that a new in-person workshop has been scheduled for Saturday, July 15 at Sewing Arts Center taught by the multi-talented Susanne Cole! Julie and Rachel Marquez, owners of Sewing Arts Center, are graciously allowing us to use their beautifully renovated space! Their classroom is light-filled and spacious and we are so happy to have access to this wonderful creative space. Julie and Rachel are also open to scheduling the classroom for WQ mini-groups, based on availability. (Note: You must bring your own sewing machine/supplies and there is no eating in the room.) Thank you, Julie and Rachel!

Details on the July 15 workshop and other in-person events will be finalized soon, so stay tuned.

Back by popular demand, WQ has signed up for another weekend of Global Quilt Connection Sampler Platter sessions on May 6-7, so mark your calendars. Remember videos are available to view for 48 hours after each session.

Keep on quilting!

Del Walker, Barbara Marom-Pollack and Nancy Kawahara
Program Co-chairs

<p><u>National Something on a Stick Day</u> March 28th</p> 	<p><u>National Registered Dietitian Nutritionist Day</u> March 8th</p> 	<p><u>National Clams on the Half Shell Day</u> March 31st</p> 
<p><u>National Old Stuff Day</u> March 2nd</p> 	<p><u>National Cocktail Day</u> March 24th</p> 	<p><u>National Learn About Butterflies Day</u> March 14th</p> 

Leadership.....

A history of quilting in books

I've been meaning to weed through all my quilting books for ages. So, during the last huge rain storm when power in my neighborhood went out for hours, I decided it was a good time to give the shelves a look. And I found my history in quilting there. Starting with *The It's Okay if You Sit on My Quilt Book* by Mary Ellen Hopkins - I think there are probably many of us who took classes with Mary Ellen at her Santa Monica Shop, Crazy Ladies - and continuing into today I found books I was interested in at one point in my quilting journey. And since I was a librarian, they are all organized together by subject! Maybe you also bought books in some of these areas.

General how to quilt books like *Quilts, Quilts, Quilts!* and updated versions. I purchased a lot of this type of book through the years. This led to books about rotary cutting, collections of block patterns, precuts and strip piecing. Scrap quilting, books featuring stars or baskets, and log cabin patterns are also on my shelves. Using color in quilts is one area I have continually collected. Machine quilting, books on Japanese quilts, Sashiko and Shibori dyeing are relatively new additions.

I have also collected many books on the history of quilting, some on one state or period in history or color. Books on Amish quilts are there. My big love of quilts using reproduction fabrics from the 1800s is well represented. There are books from the teachers of classes I have taken. Joining Westside Quilters has exposed me to so many areas of quilting. And my collection of quilting books now reflects that with books on different techniques, Improv quilting and modern quilts.

I don't buy as many books as I used to but then there is Kaffe Fassett. Who can resist his quilts photographed in beautiful settings?

I think it is time to finally get down to figuring out which books to keep and which to send on to new owners!

Terrie Dorio
Vice President



Perla Rothenberg	March 3
Sarah (Sally)Madigan	March 9
Pat Karasick	March 16

March 15, 2023



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/25/22		6642.55
INCOME		
Membership Dues / Donations	2915.00	
Workshop Fees	1690.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	55.41	
TOTAL INCOME		4660.41
EXPENSES		
Workshop Expense	1627.50	
General Meeting Expense	1100.00	
Charitable Contributions	160.00	
Administrative Expenses	0.00	
Membership Expenses	317.24	
SCCQG Insurance	256.00	
Website	242.33	
PO Box Rental	232.00	
Philanthropy / Ed. Expense	145.09	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	52.70	
Government Fees	45.00	
TOTAL EXPENSE		4177.86
NET INCOME		482.55
CLOSING BALANCE as of 2/25/23		7125.10

Membership.....

Membership: SAVE THE DATE - The next Global Quilt Connection Sampler Platter is May 6 and 7. This is your chance to check out quilt teachers as they demonstrate what they teach in a workshop. A Zoom link will be sent out prior to the date and it's FREE!

Information at WQ website
www.westsidequilterslosangeles.org

Website and Social Media:

Everything is up to date on the WQ website at www.westsidequilterslosangeles.org including the Quilters' Showcase from our February meeting (or at least will be by the time you read this!) The Calendar page has also had a few updates including our first in person workshop in a while in July! I'm still not receiving many photos for our Social Media and Weekly Update, though. I know you are out there working, so please send some quick pics along.

Sally Wright
Website & Social Media Manager.

Treasurer's Report: Ways to pay for membership or workshops: (1) send in a check; (2) write your credit card number on the registration or membership form; (3) pay with PayPal using westsidequilters@yahoo.com; (4) PREFERRED - Zelle using treasurer@westsidequilterslosangeles.org. Or, you can always call me at (310) 641-4609 and give me your credit card number, no need to write it on your form. Karynn Dittmar

Featured WQ Member

Anita Withrington Founding member

I have had a needle and thread in my hand most of my life but my quilting journey started when I happened on a quilt exhibit in Barnsdall Park in 1980, 19th Century Quilts for Children and Dolls, curated by Sandi Fox. I followed this is experience by taking an Amish .Quilt class with her, all hand sewn every stitch.

I am open to traditional and modern quilting, enjoy the challenge of new techniques, playing with color etc. and. Collaborating with my mini group of many years, The Material Girls.

I joined the. Westside Quilters in order to be part of a larger quilt community. So good to be part of this talented, inspiring, committed, generous supportive group.

My favorite teachers are Ruth Mc Dowell, Jane Sassaman and more recently David Owens Hastings.

Touching quilt story: My great niece age 4 was hospitalize and placed in a coma for several days. I had just completed a quilt for our philanthropy group so instead sent it to her to be on her bed when she awoke. It was much appreciated. She recovered and is now 9 years old.



Quilt inspired by photo of our cat ss a kitten discovering tulips in a vase



Philanthropy

We are very happy to tell you our Philanthropy Day this year will be in person on November 4th. Sewing Arts Center have generously offered to host us at their fabulous new space. It will be a fun day finishing up quilts for Upward Bound and Las Familias Del Pueblo. We will have a new Philanthropy block idea to show at the May General Meeting.

If you need batting for any Philanthropy quilts or have any finished quilts you would like to drop off, please contact us.

Thanks,

Lisa Drew, Virginia Marshall & Luann Jaffe
Philanthropy co-chairs



We received some items from Quiltfolk which we will be giving away as door prizes at future sew-ins or workshops that we hope you can enjoy. Quiltfolk is offering the Guilds a 15% discount off of anything you purchase on their Quiltfolk.com website. You need to include the code GUILD25 in order to get the discount. Hope you enjoy.




Lisa Drew, Virginia Marshall & Luann Jaffe
Philanthropy co-chairs



Member Articles and Stuff...

Hand Stitchers Mini Group Are you a hand-stitcher? Not a hand-stitcher, but would like to give it a try? The Hand Stitchers Mini-Group will begin meeting again. We meet the 1st and 3rd Thursdays of each month, from 1 - 3pm via Zoom, but hope to schedule some of our meetings in person. This is an informal group, with participants working on their own projects, sharing hints and tips as we stitch. If you'd like to join the group, email Del Walker at quilterdel@aol.com to be added to the list.



<p><u>National Baked Scallops Day</u> March 12th</p> 	<p><u>National Peanut Cluster Day</u> March 8th</p> 	<p><u>National Plant a Flower Day</u> March 12th</p> 
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Calls for Entry March 2023

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...

So happy to say the quilt shows and exhibits are slowly coming back to life even as the pandemic continues. Right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. See below. Hopefully as 2023 progresses there will be more opportunities. Watch this space!

Make sure to check out the info on **International Quilt Festival Long Beach** Below. The show will be back with even more opportunities to show your quilts locally!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once.
- Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

New entry calls for International Quilt Festival Long Beach 2023! All the info can be found at <https://www.quilts.com/enter-your-quilt/>

BEST OF THE WEST

This call is for traditional quilts made by the members of guilds in California, Oregon, Washington State, Nevada and Idaho. Enter your traditional quilts in this call where we can see how contemporary artists are paying tribute to the time-tested styles and techniques of quilting's past. All techniques are welcome, pieced, appliquéd, whole cloth quilts and others. *Entry Deadline Apr 27th, 2023*

A CELEBRATION OF COLOR

Whatever your style...quilt colorfully! This annual judged competition is open to quilters working in any style, and who like to play with color to create a vibrant work! A \$1,000 Best of Show Award and three \$500 prizes each in Traditional, Modern, and Art categories will be awarded. We are looking for quilts, either by hand or machine, appliquéd, pieced, or wholecloth. Any technique may be used as long as it is appropriate for the quilt (consisting of three layers) and the theme.

Entry deadline Apr 27th, 2023

THE CHANGING CLIMATE

The changing weather is affecting the world – and often in a negative way. Use your creativity so show others how it is affecting you, your home, your everyday life with either immediate or long term events and ecological impact. Quilters have often used their work to encourage growth and express activism.

Entry deadline Apr 27th, 2023

TRIBUTE TO QUEEN ELIZABETH II

The passing of the longest reigning British monarch, Queen Elizabeth II (1952 to 2022), has left a lifetime of memories and respect. Honor the monarchs' memory with a traditional or art quilt that memorializes her long-standing dedication to the British people.

Entry deadline Apr 27th, 2023

YELLOWSTONE: A WESTERN LIFESTYLE

The popularity of the television series Yellowstone has brought renewed attention to the region, culture, and customs of the western United States and the outdoors. Use your artistic skills to create a piece that describes what Yellowstone means for you. It may be a Traditional, Modern, or Art quilt.

Entry deadline Apr 27th, 2023

And Calls for International Quilt Festival Houston 2023 are out, too! All the info can be found at <https://www.quilts.com/enter-your-quilt/>

CELEBRATE LIFE

Vintage bowties weave as quilting lines “ghost” their shapes, evoking bittersweet memories of a young father’s early death. Loose tie ends also suggest a life unfinished. Yet the family remains stitched together. And we smile at the 1950s fabric and labels—an amusing peek back at sartorial history.

Entry Deadline April 27, 2023

HANDS ALL AROUND

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

Entry Deadline May 4, 2023

IN FULL BLOOM

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit. This exhibit will premiere at the International Quilt Market and Festival/Houston. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2023.

Entry Deadline May 4, 2023

IN THE AMERICAN TRADITION

Contemporary quiltmakers often look to the art form’s rich tradition and history for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques.

Entry Deadline May 18, 2023

Landscape Quilts

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit will showcase stunning geographical wonders.

The call closes on May 18, 2023.

Tactile Architecture

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art.

Entry Deadline June 2, 2023

And other calls...

Form, Not Function: Quilt Art at the Carnegie 2023 (New Albany, IN) May 11-July 22, 2023

<https://www.carnegiecenter.org/quilt-art-fnf-entry-info/>

Entry Deadline March 18, 2023

Texas Quilt Museum - "All Creatures Great and Small"

Creatures play a huge role in our lives. The creatures we surround ourselves with influence our everyday lives. They help set the mood of our lives. Creatures surround us, enfold us, cheer us, protect us, delight us.

We are eager to see your creature-inspired quilts created since 2018 for the new Texas Quilt Museum call: All Creatures Great and Small. Juried by Karey Bresenhan and Nancy O'Bryant Puentes. The call is open for both art quilts and traditional quilts expressing the many creatures of our daily lives. Quilts must be a minimum of 24 inches on the shorter side.

http://www.texasquiltmuseum.org/assets/creatures-great_submission-information_10062022_vcm.pdf

Entry opens February 15, 2023 and ends April 15, 2023.

AQS Paducah - April, 2023

<https://www.americanquilter.com/quiltweek/aqs-quilt-contests/> *Entry Deadline March 15, 2023*

Cherrywood Challenge 2023 - "Monarch". The iconic Monarch butterfly is in trouble. In the summer of 2022 it was put on the Endangered List. Let's change that. Not only can you plant the seeds of milkweed, you can plant the seeds of creativity. Can you do it with eight colors? We encourage you to use your creativity and think outside the box.

<https://cherrywoodfabrics.com/pages/monarch-cherrywood-challenge>

Entry Deadline June 15, 2023.

Questions?

Sally Wright sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

March 2023	
March 1 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Philanthropy Sewing Night</u>
March 8 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Dana Jones</u> Lecture: Pagtinabangay; the quilts and quilters of Caohagan Island
March 10 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Dana Jones</u> Lecture: Pagtinabangay; the quilts and quilters of Caohagan Island
March 19 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
March 12 & 13 San Fernando Valley Quilt Guild www.sfvqg.net	<u>April Sproule</u> Lecture: “Making Your Mark with Textiles” Workshop: “ <u>Japanese Boro Mending in Mind</u> ”
March 13 LA Modern Quilt Guild www.LAMQG.org	<u>Kristie Naranjo</u> Meeting
March 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Quilt Show Wrap UP</u>
April 2023	
April 7 Westside Quilters www.WestsideQuiltersLosAngeles.org	Suzi Parron Sew-In and Lecture: “Barn Quilts”
April 12 & 15 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Julia Graves</u> Workshop: Mazing Abstracts Lecture: “My Quilting Journey and Trunk Show”
April 10 San Fernando Valley Quilt Guild www.sfvqg.net	<u>Frances Rice-Ferrand</u> Lecture:”
April 10 LA Modern Quilt Guild www.LAMQG.org	Meeting & lecture:
April 16 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
April 18 & 22 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Krista Moser</u> Lecture: Diamonds Are a quilter’s Best Friend Workshop: Beautiful Contemporary pieced quilt
April ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>
April ?? Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>TBD</u>

At Home and Surfing the Internet & some venturing out *(Temporarily replacing OUT AND ABOUT)*

Pasadena Museum of History – March 8 to Sept 10, 2023 470 West Walnut St. Pasadena, CA 91103
pasadenahistory.org

“Quilts – Community Stitches: Designs & Stories” Community Stitches features more than 60 quilts representing over 180 years of quilt-making in America. Curated by Arlene Stevens and Leah Zieber of the California Heritage Quilt Project, highlights include treasurers from PMH’s extensive textile collection along with select pieces on loan.

Skirball Cultural Center - **Fabric of a Nation: American Quilt Stories** November 17, 2022–March 12, 2023 Discover the extraordinary stories behind three hundred years of American quilts. **Fabric of a Nation: American Quilt Stories** features works by more than forty artists, including Harriet Powers, Bisa Butler, and Sanford Biggers.

Quilt San Francisco 2023 - Friday and Saturday, March 24-25. Guest Artist: Joe Cunningham and Featured Artist: Barb Strick. 300+ Quilts & Wearables on display; Special Exhibits, Vendors, Education Programs, Opportunity Quilt (12 silk quilts to select from) and more. Location - The Event Center at St. Mary's Cathedral in San Francisco. Tickets are on sale now (\$12 pre-purchase/\$15 at door) - attend in person or virtual option. Link for more details and purchasing tickets: [Quilt San Francisco 2023](#).



Textile Talks - Join International Quilt Museum's Ardis & Robert James Executive Director Leslie Levy in conversation with Quiltfolk magazine's Mike McMormack and Mary Fons
<https://www.youtube.com/watch?v=SonB2bjUoVo>

High Desert quilt Guild Show March 4 & 5 10am to 4pm Desert Empire Fair Grounds

Visions Art Museum in San Diego has announced its 2023 call for entry for **Interpretations 2023** the museum’s 24th international juried exhibition. <https://interpretations2023.artcall.org>




Upcoming classes from **Tara Faughnan**...

<https://tarafaughnan.com/pages/workshops?fbclid=IwAR3ZdHveBUyZuS4g3S3gZhcMKdR3W9W3CJ-eBbn1EnkB8dqqOTADajYQSMY>

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

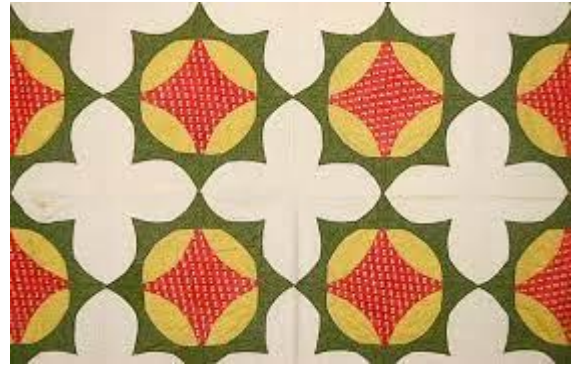
See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box “Speakers” and see other SCCQG guilds and speakers into 2022



<p><u>National Puppy Day</u> March 23rd</p>		<p><u>National Mario Day</u> March 10th</p>		<p><u>National Tolkien Reading Day</u> March 25th</p>	
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Editor's Note:

My husband offered up "Ides of March" the day Julius Caesar was assassinated as an idea for my editor's column, maybe there is a quilting block with that name! It took a little searching, using various Ides of March references and low and behold, Julius Caesar's Crown is a classic old quilting block! In fact, I found pictures of a circa 1840 quilt titled Julius Caesar's Crown. Very interesting block when using modern fabrics.



Continuing my internet search for things relating to the Julius Caesar quilt blocks, knives and other related stuff, and thinking only as a quilter, I innocently typed Julius Caesar knives block and this is the image I got! I hope I'm not offending anyone, but really can you imagine this on your kitchen counter!!!



Remember, March is also National Quilting Month and National Quilting Day is March 18th, hang your quilts outdoors, make it a service day, share your quilting skills, and save quilt stories. Check out Quilt Alliance at <https://quiltalliance.org/nationalquiltingday/> or <https://national-quilting-day.org/> for ideas and events.

Keep Stitching, Stay Safe and Stay Healthy.....

Debbie Nussbaum
Newsletter Editor



Executive Board Meeting February 18, 2023

11 in attendance, 1 excused

President: Sally Wright called the meeting to order at 10:04 A.M. She is trying to add Paypal to our website, but was told it could only be done with a business account. Karynn will check into it. Amazon Smile is being discontinued. I Give will transfer our funds into it. Sally will research and take A Smile information off the website.

Vicki Bonhoff, moved to Denver, Colorado. Would still like to send charity quilts to Westside.

Vice-President: Terrie reported that Erika Bradbury has volunteered to be Membership Chair. Still looking for a person to be President. Voting happens in May.

Secretary: No report

Treasurer: Karynn stated that we have \$ 7175.10 in the bank. MJ Kinman was paid using Paypal. Zoom account paid through next February. Nancy was paid for postage mailing out and back patterns for MJ Kinman's workshop. Karynn will sign the guild up for Global Connection, May 6 & 7.

Membership: Karynn announced that we have 58 members. Karynn will write up about May registration in the April newsletter.

If a member joins before June 1, their names will be entered in a drawing for \$100 Gift card or a \$50.00 gift card to Sewing Arts Center. Motion made by Karynn and seconded by Barbara. Motion carried.

Programs: Barbara relayed that everyone enjoyed MJ Kinman's workshop.

Luann, Nancy and Barbara met with Sewing Arts. They will donate space for workshops and meetings, if there is no charge. Programs reserved the classroom for July 15. Sussane Cole will be teaching a handwork class. Title is still to be decided.

November 4 was reserved for philanthropy.

February 3, 2024, was reserved for a general meeting, in-person with a speaker. We will need to set up chairs, enforce mandatory masks wearing and no food in the room rule. The shop will stay open one hour after the meeting offering 20% off any fabric purchased.

Discussion about how other guilds run their meetings. Current pricing of quilting teachers and other expenses incurred. Quality will not be sacrificed. Members could be speakers, and or have a truck show. Sally has one ready on PowerPoint.

Dana Jones will be the speaker at the March Sew-In. Fred can run a hybrid meeting.

Philanthropy: Luann has a few quilts. Team is thinking of a small project to do as well as a new quilt block for the community quilts. Pillowcases were suggested.

Nancy wrote to St. John's. They are willing to have us back charging \$250 for using the room and the kitchen. Team still has batting available.

Newsletter: Debbie would like to have articles in by Saturday, February 25.

Website: Sally has received the photos from Guild meeting Show and Tell. They will be uploaded soon. July 15 workshop will be added to the calendar.

New Business: Luann received 2 Quiltfolk magazines featuring Rhode Island and 2 calendars in the mail. They will be used as door prizes at the March Sew-in. Also, they are offering a 15% discount on items purchased before March 31. Custom code is: Guild25

Meeting adjourned at 11:00 A.M.

Next meeting: Saturday, March 18, 2023 on Zoom.

Respectfully submitted,
Pat Karasick

Next Executive Board Meeting

The next meeting of the Executive Board will be held, March 18, 2023
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



<p><i>Our Mission</i> A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.</p> <p>Officers 2022-2023</p> <table style="width: 100%; border: none;"> <tr><td style="padding: 2px;">President</td><td style="padding: 2px;">Sally Wright</td></tr> <tr><td style="padding: 2px;">Vice President</td><td style="padding: 2px;">Terrie Dorio</td></tr> <tr><td style="padding: 2px;">Secretary</td><td style="padding: 2px;">Pat Karasick</td></tr> <tr><td style="padding: 2px;">Treasurer</td><td style="padding: 2px;">Karynn Dittmar</td></tr> <tr><td style="padding: 2px;">Program</td><td style="padding: 2px;">Barbara Marom-Pollack, Del Walker, and Nancy Kawahara</td></tr> <tr><td style="padding: 2px;">Membership</td><td style="padding: 2px;">Karynn Dittmar</td></tr> <tr><td style="padding: 2px;">Newsletter</td><td style="padding: 2px;">Debbie Nussbaum</td></tr> <tr><td style="padding: 2px;">Philanthropy</td><td style="padding: 2px;">Lisa Drew, Virginia Marshall, and Luann Jaffe</td></tr> <tr><td style="padding: 2px;">Website Manager</td><td style="padding: 2px;">Sally Wright</td></tr> </table> <p>Appointed Positions</p> <table style="width: 100%; border: none;"> <tr><td style="padding: 2px;">Hospitality</td><td style="padding: 2px;">Kim Ryan, Matt Randall</td></tr> <tr><td style="padding: 2px;">Meeting Set-Up/Take-Down</td><td style="padding: 2px;">Marianne Simpson Lisa Drew and Sonja Daniel</td></tr> <tr><td style="padding: 2px;">Photographer</td><td style="padding: 2px;">Sally Wright</td></tr> <tr><td style="padding: 2px;">President Emeritus</td><td style="padding: 2px;">Marianne Simpson</td></tr> </table> <p>Mailing Address Post Office Box 641925 Los Angeles, CA 90064</p> <p>Website www.WestsideQuiltersLosAngeles.org</p>	President	Sally Wright	Vice President	Terrie Dorio	Secretary	Pat Karasick	Treasurer	Karynn Dittmar	Program	Barbara Marom-Pollack, Del Walker, and Nancy Kawahara	Membership	Karynn Dittmar	Newsletter	Debbie Nussbaum	Philanthropy	Lisa Drew, Virginia Marshall, and Luann Jaffe	Website Manager	Sally Wright	Hospitality	Kim Ryan, Matt Randall	Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel	Photographer	Sally Wright	President Emeritus	Marianne Simpson	<p>Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).</p> <p>Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. <i>This only works if you enter the Amazon website from the WQ website link.</i></p> <p>iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.</p> <p>Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.</p> <p>F.E.I.N. 27-3145733 (Federal Employer Identification Number)</p>
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Daylight Saving Time
 March 12th



St. Patrick's Day
 March 17th



National Pi Day March 14th

